***The Sea Gull* Discussion Questions**

1. What does it mean to be “Bohemian”?
2. What is the significance of the lotto game?
3. Why does Treplev attempt to shoot himself?
4. In what ways is the play a comedy? In what ways is it a tragedy?
5. What does Arkadina mean when she says to Trigorin, “…your characters are like living people.” (p.135)? How does this contrast the characters in Treplev’s plays?
6. Why does Nina sign her letters to Treplev as “the sea gull”?
7. Plays generally have a main character, or protagonist. Who would you say is the protagonist of this play and why?
8. Is there an antagonist? If so, who would it be?
9. When analyzing the plot structure, what would you say is the turning point or climax in the play and why?

10. Would you consider any of these characters innocent victims or do you think they got what they deserved? How might different choices result in different outcomes?